MAR 31 1952

## THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952 THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Lou Courtot (Please print plainly)

Telephone No. Po 1-9394 Address 730 E. 91 ST. (8)

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
511 R	34	MARIE		N.F.S.
5/2 A	X34	DAYDREAMING		1000
5/3 R	34	FIGURE ESSENCE		11
514P	/34	CAMEO		- 16
515 R	/35	AIRPORT SUNSET		(1
516 R	/35	FINAL HARBOR		11
517 A	35	BRICK AND STEEL How Men X		ı t
5/8 R	35	INDUSTRIAL REFLECTIONS		14
519 A	35	DELAYED FLIGHT		16
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Permi	ission to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK